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CONTRAPUNCTUS 5

The musical score for Contrapunctus 5, BWV 1089, by J.S. Bach, is presented in six systems. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and ornaments. Fingerings are indicated by numbers 1-5. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above the first staff of each system. A repeat sign with a double bar line and a first ending bracket is present in the third system, marked with 'A: o'. The piece concludes with a final cadence in the sixth system.

35

АЛЬТ В А:

ТЕНОР В А:

40

45

50

soffo

55

60

65

70

сопрано
в А:

75

80

85

тенор
в А:

альт
в А:

бас
в А:

тенор
в А:

90

1) Начиная отсюда бас изложен двухголосно, а в трех последних тактах сопрано тоже двухголосное.